

Kent M. Lewis

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(917) 757-8273

AEA

Height: 6' 1"

Weight: 185 lbs

Eyes: Green

Hair: Brown

NATIONAL TOUR/PRODUCTION

<i>The Day Before Spring</i>	Harry Scott	The York Theatre (Off-Broadway) (Dir Marc Acito)
<i>Mamma Mia!</i>	Ensemble, u/s Sam & Bill (Performed)	Las Vegas (Dir. Martha Banta, Chor. Anthony Van Laast)
<i>Billy Elliot</i>	Swing - Posh Dad, Big Davey, Scab, Police Capt.,	1 st & 2 nd National Tour Chicago Toronto (Dir. Stephen Daldry, Chor. Peter Darling)
<i>Chitty Chitty Bang Bang</i>	Ens. u/s Caractacus Potts (Performed)	1 st National Tour (Dir. Ray Roderick, Chor. JoAnn Hunter)

REGIONAL THEATRE

<i>Once</i>	Eamon (piano, gtr, mando) Billy (cajon, guitar, banjo) Eamon (piano, guitar) Johnny Cash (guitar)	The Cape Theater (Dir. Hunter Foster) Mason St Warehouse (Dir. Kurt Stamm) Florida Studio Theater (Dir. J. Cannon) Milwaukee Rep (Dir. Dan Kazemi) The Raue Center (Dir. Richard Kuranda) Wyoming Theatre Festival The Mercury Theater South Carolina Arts Theatre at the Center (Dir. Brian Russel)
<i>Wonderful Town</i>	Ensemble, u/s Bob Baker	The Goodman (Dir. Mary Zimmerman, Chor. Alex Sanchez)
<i>Fiddler on the Roof</i>	The Constable	Maltz Jupiter (Dir. Marcia Milgrom Dodge)
<i>The Buddy Holly Story</i>	Norman Petty (Elec. gtr) J. I. Allison (Drums)	Bucks County Playhouse (Dir. Hunter Foster) Apollo Theater Chicago (Dir. S. Woodhouse)
<i>Hank Williams: Lost Highway</i>	Hoss (Upright Bass)	Merry-Go-Round (Dir. Hans Friedrichs)
<i>The Irish and How They Got That Way</i>	Man 1 (Guitar)	Fulton Opera House (Dir's. Marc Robin and Curt Dale Clark)
<i>Million Dollar Quartet</i>	u/s Sam Phillips (perf'd)	Paramount Theater (Dir. Jim Corti)
<i>White Christmas</i>	Bob Wallace	Circa '21 (Dir. Ann Nieman)
<i>Dames at Sea</i>	Hennesy/Captain	Totem Pole Playhouse (Dir. Carl Schurr)
<i>Showboat</i>	Gaylord Ravenal	Boulder's Dinner Theatre
<i>The Sound of Music</i>	Captain Von Trapp	Enchanted Hills Playhouse
<i>Guys and Dolls</i>	Sky Masterson	Bridge-Vu Dinner Theatre
<i>Singin' in the Rain</i>	Don Lockwood	Bridge-Vu Dinner Theater

TRAINING

Acting: The Acting Studio (Meisner), Black Box Chicago
(Meisner/Viewpoints), Suzuki, Commercial, On-Camera
Voice: Vince Lonergan, SD Lewis, Andrew Byrne
Dance: Tap: Ray Hesselink, Natalie Wisdom. Jazz: Joel Hall

SPECIAL SKILLS

Harmony Expert, Multiple Dialects upon request, Multiple Instruments upon request, Improv (Second City), Barbershop, Partnering Dance including extensive lifts. Great with kids.: